

## SOMERSET DODGES QUERY ABOUT BABY BORN TO EDITH DAY

Declines to Admit at Deportation Hearing He Is Child's Father.

Pat Somerset and Carle Carlton faced each other again yesterday afternoon at the English actor's last hearing in deportation proceedings pending on Ellis Island, arising over Somerset's alleged relations with Edith Day, actress, and wife of Carlton.

Carlton was called on to explain why he had signed a declaration to refrain from further prosecution of the case against Somerset, and long and confidential conference with a very prominent New York man, a friend of Miss Day and myself. He urged me to put no hindrance in the way of Somerset marrying Miss Day so as to give an honorable name to their child.

"I have appeared here to-day mainly for the purpose of facing Somerset again and asking him like a man to tell me he is the father of Miss Day's child in England?" Lawrence J. Cassidy, lawyer for Somerset, raised his hand and the actor refused to answer. When the hearing was ended, witnesses say Carlton again approached Somerset and said: "If you don't want to say it for the official record, tell me, man to man, are you the father of Miss Day's child?"

Carlton said, on emerging from the room, that Somerset acknowledged he is the father of the child, but Somerset denied having made any such statement.

The warrant had been issued upon the grounds of "admission of a crime involving moral turpitude." Somerset having denied admissions ascribed to him, corroboration was necessary. First the record was read in which Somerset was quoted as having said to the inspector he had lived with Edith Day. Thomas J. Conry, Special Agent of the Law Division, swore the statement taken by him was true. Another witness, E. S. Underhill, corroborated him.

## The Stage By BIDE DUDLEY

**VAUGHAN & KEMPER** have accepted a new play by Mary Roberts Rinehart, as yet unnamed. They will put it into rehearsal in about a month and plan to bring it to Broadway shortly after Jan. 1. The play is an original story on which Mrs. Rinehart has been working for nearly a year.

### MRS. FISKE WITH FRAZEE.

Through an arrangement with George C. Tyler, H. H. Frazee will direct the tour this season of Mrs. Fiske in her new play, "Paddy." Years ago Mr. Frazee, then an advance man, saw the actress in "Tess of the D'Urbervilles" and he made a vow to be her manager some day. Now that dream is to be realized. In "Paddy" Mrs. Fiske has another big emotional role, one which Mr. Frazee believes to be bigger than "Tess." "Paddy" will open Nov. 27 in Rochester.

### HONOR FOR MISS KENNEDY.

Madge Kennedy's picture, all autographed and everything, is to hang in the State House at Albany, we are told. She gave it to Katharine Smith, daughter of Gov. Elect Al Smith, the other night when the ladies of his family saw her show, "Spice Corner," at the Little Theatre, and later visited her in her dressing room.

### STRONG ON THE JOB.

Austin Strong, author of "7th Heaven," at the Booth Theatre, is stage-managing his own play. He assumed control when Producer John Golden left for Chicago, taking with him the troupe's regular stage manager, to cope with the situation created by Frank Bacon's withdrawal from "Lightning." Austin says for the general public to look out—he may act some day.

### PETROVA DOES WELL.

Olga Petrova, who has been starring in "The White Peacock" out in the Middle West, has been doing a fine business. In Atchison, Kan., our old home, she told the people she knew a certain former-Kansan and they literally flocked to her play. "Well," they said, "if you know him, you must be a fine actress." Ahem! It's rather warm weather for November, don't you think?

### GOSSIP.

Percy Moore, back from London,

has resumed his role in "The Cat and the Canary" at the National.

Ira Hards will stage the book and Julian Alfred the dances for the new Perry Wood musical piece.

Jacinto Benavente may come to America to see Nance O'Neil in his play, "Field of Erin." Barney Bernard and Alexander Carr will give their 26th performance of "Partners Again" to-night at the Selwyn Theatre.

Harry J. Smith, a member of the Hippodrome stage staff, has written two songs and is being congratulated on all sides.

Dr. Stephen S. Wise saw "The World We Live In" recently and wrote Producer Brady a letter lauding it to the skies.

"Virtue" will not open at the Bayes Theatre to-night. It may have its first performance Thursday night. After an illness of a week, Marie Burke will return to the cast of "The Lady in Ermine" to-night.

Bertha Mann of "Whispering Wires" will be featured by the Messrs. Shubert next season in a new play. Among those who have engaged boxes for the opening of "The Love Child" at the Cohan to-night are John McCormack, Mme. Frances

**Plum Pudding**  
For Holidays—  
and Other Days  
Has graced American  
tables for fifty years  
Always delicious and wholesome.  
Made after a famous recipe from  
the finest ingredients obtainable.  
At your Grocer's  
Producers of Delicious R & R Boned Chicken

**Sure Relief  
for INDIGESTION**  
BELLANS  
6 BELLANS  
Hot water  
Sure Relief  
25c and 75c Packages Everywhere

AMUSEMENTS.

**WILLIAM FOX presents**

**The Village Blacksmith**  
Founded on the poem by  
LONGFELLOW  
Directed by  
JACK FORD

**AN HONEST  
MOTION PICTURE  
ENTERTAINMENT**

Read what they say about  
this WILLIAM FOX  
photo drama.

**THE MAIL:**  
"If you spent your childhood in a small country town 'The Village Blacksmith' is sure to bring you back delightful memories, and if you are a New Yorker born and bred it will show you what wonderful things you missed."

**THE TELEGRAM:**  
"The picture is one of the best of the season... a brilliant cinema... a story that applies to most any village in the United States... the characters are truly American."

**THE JOURNAL:**  
"It does for Father what 'Over the Hill' did for Mother. It is a wholesome and interesting story of family life."

600 GOOD ORCHESTRA 50¢  
600 GOOD ORCHESTRA 50¢  
Prices do not include tax.  
All Seats Reserved.

**44th St.**  
THEATRE W. 44th St.  
Twice Daily, 2:30-8:30.

**STATE**  
LOEW'S WILLIAM FARNUM in  
"The Fighting 69th Regt."  
By 4:45 P.M. 15th Per. Hand, others  
Open 11:30 A.M. Easter Krazon Comedy.

**2nd St.**  
JOHN MADGE KENNEDY  
in FRANK CRAWFORD'S  
SPITE CORNER  
At 4:45 P.M. 4th Per. Hand, others  
At 7:15 P.M. 4th Per. Hand, others

**7th St.**  
GARRICK  
in "The Old Maid"  
At 4:45 P.M. 4th Per. Hand, others  
At 7:15 P.M. 4th Per. Hand, others

**LIBERTY**  
THEATRE 44th St.  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**EMPIRE**  
THEATRE 44th St.  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THE PASSING SHOW**  
Presenting Willie and Eugene Howard.  
Opens to-night at 8:15 P.M. 4th St.  
FIRST MATINEE THURSDAY  
A. A. MILNE'S COMEDY  
The Romantic Age

AMUSEMENTS.

**WINTER GARDEN** 44th St. W. 44th St. Eves. 8:30  
LAST 3 WEEKS. POP. MAT. TO-DAY  
THE PASSING SHOW  
Presenting Willie and Eugene Howard.

**49th St.**  
Theatrical W. of W. Eves. 8:30  
Matinee Wed. and Sat. 2:30  
Mystery Play  
WHISPERING WIRES

**BAYES THEATRE** 44th St. W. 44th St. Eves. 8:30  
Postponed until Thurs. Eve. VIRTUE?  
A New Drama.

**MOROSCO** West 42nd St. Eves. 8:30  
Matinee Wed. & Sat. 2:30  
BIGGEST HIT IN TOWN!  
WHY MEN  
LEAVE HOME  
HOPWOOD'S LAUGHING KNOCOUT.

**SALLY IRENE and MARY**  
The Musical Comedy Sensation  
with  
EDDIE DOWLING  
And a Great Cast.  
30th Street Broadway. Eves. 8:30  
Matinee Wed. & Sat. 2:30  
CASINO BEST SEATS

**PLAYHOUSE** 48th St. E. of W. Eves. 8:30  
UP SHE GOES  
"Better than 'Irene'—What more could  
you ask?"—Eve. Telegram.

**BIJOU** 40th St. West of W. Eves. 8:30  
GRACE GEORGE  
Norman Trevor—Robert Warwick

**BROADHURST** Theatre, 44th St. West of W. Eves. 8:30  
"Here is a Musical Comedy that is musical  
to the point of qualifying as operetta and  
is, moreover, genuinely comic."—N. Y. Times

**"It grew more and more good to look at, and more and  
more pleasant to hear."—Herald**

**SPRINGTIME  
of YOUTH**  
With the best Musical Comedy Cast on Broadway

**GEORGE MACFARLANE**  
J. HAROLD MURRAY HARRY KELLY  
HARRY K. MORTON and ZELLA RUSSELL

**"I regard it as undoubtedly the most alluring Musical Show  
we have had."—Alan Dale, American.**

**ARTHUR HOPKINS Presents**  
ETHEL BARRYMORE  
in "Rose Bernd" HAUTMAN  
Theat. W. 48th St. Eves. 8:30  
Mat. Wed. and Sat. 2:30

**2nd St.**  
JOHN MADGE KENNEDY  
in FRANK CRAWFORD'S  
SPITE CORNER  
At 4:45 P.M. 4th Per. Hand, others  
At 7:15 P.M. 4th Per. Hand, others

**7th St.**  
GARRICK  
in "The Old Maid"  
At 4:45 P.M. 4th Per. Hand, others  
At 7:15 P.M. 4th Per. Hand, others

**LIBERTY**  
THEATRE 44th St.  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**EMPIRE**  
THEATRE 44th St.  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**THEATRE 44th St.**  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WIDE WORLD"  
GEORGE M. COHAN'S COMEDY  
"LITTLE NELLIE KELLY"  
POPULAR MAT. TO-MORROW

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

AMUSEMENTS.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.

**SHUBERT VAUDEVILLE**  
Twice Daily, 2:30 & 8:15  
CENTRAL 404 W. 2nd St.  
FREE LUNCH  
LEAN and MAYFIELD  
ZIG-ZAG  
AND ALL STAR VAUDEVILLE BILL.